

## THE LINGUOCULTUROLOGICAL FEATURES OF THEOMORPHISTIC

### METAPHOR OF PERI

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#### ABSTRACT

##### Summary

In this article, the outlines of views on linguoculturological features of theomorphic metaphor is regarded as a fundamental metaphor. There are matches of etymological peculiarity, especially peri with other mythological images, also known as demon-bearing imaginatives: are revealed the main recognizable traits of studied metaphors. At the same time, as the example of the classical poetry of Alisher Navoi and Babur, is described the semantic nature of the metaphor.

**KEYWORDS:** Myth and a Single Image, Interpretation, Reference, a Metaphor as the Peak of Philosophical Thinking